

## **FACULTY PROFILE**



**Mr Ajay M**

Assistant Professor

Department of English

Hindustan College Mysore

**Email-** [ajay.english@hindustancollege.in](mailto:ajay.english@hindustancollege.in)

**LinkedIn-** <https://www.linkedin.com/in/ajay-m-05a01324b>

**ORCID ID-** <https://orcid.org/0009-0003-7138-8436>

### **EDUCATIONAL CREDENTIALS**

<b>DEGREE TYPE</b>	<b>BOARD/ UNIVERSITY</b>	<b>YEAR OF GRADUATION</b>
Master of Arts	University of Mysore	2020
Bachelor of Arts	University of Mysore	2018

### **PROFESSIONAL CREDENTIALS**

<b>QUALIFICATION</b>	<b>ACCREDITING BODY</b>	<b>YEAR ATTAINED</b>
UGC- NET	UGC	2021
K-SET	University of Mysore	2021

### **ACADEMIC EXPERIENCE**

<b>DESIGNATION</b>	<b>INSTITUTION</b>	<b>YEARS WORKED</b>
Assistant Professor of English	Hindustan College, Mysore (University of Mysore)	May 2022- Present
Assistant Professor of English	MMK& SDM College for Women, Mysore (University of Mysore)	7 Months

## PROFESSIONAL DEVELOPMENT IN ENGLISH LITERATURE

INSTITUTION	COURSE NAME	DESCRIPTION
Harvard University	Shakespeare's Othello: The Moor	William Shakespeare's play "Othello," includes its historical and cultural context, literary devices, themes, and motifs. This course was taught by a team of expert faculty from Harvard University, including Professor <b>Stephen Greenblatt</b> , a renowned scholar of Renaissance literature and one of the world's leading authorities on Shakespeare.
IIT Madras	English Literature of the Romantic Period 1798-1832	The course "English Literature of the Romantic Period 1798-1832" taught by Professor Pramod K. Nayar is an in-depth exploration of the literary and cultural movements that emerged in Britain during the late 18th and early 19th centuries.
IISC Bhopal	Indian Feminisms: Concepts and Issues	The course taught by Professor Anandita Pan is a comprehensive exploration of the key concepts and issues related to feminist theory and practice in the Indian context.

### 01 . PUBLICATIONS: JOURNALS

TITLE	JOURNAL	INDEXING INFORMATION
<b>An Instantiation of Transnational Connection in Samuel Taylor Coleridge's 'The Rime of the Ancient Mariner'</b>	Research Journal Of English (RJOE)Vol-8, Issue-1, 2023 International Peer-Reviewed Journal ISSN: 2456-2696 Impact Factor: 7.613(SJIF)	Indexed in: International Citation Indexing (ICI), Cite Factor, International Scientific Indexing (ISI), Directory of Research Journal Indexing (DRJI) Google Scholar, Cosmos and Internet Archives.
<b>Absurdity in Franz Kafka's Metamorphosis</b>	International Journal Of English and Studies (IJOES) An International Peer-Reviewed Journal; Volume-5, Issue-1(January Issue), 2023 ISSN: 2581-8333 Impact Factor: 5.432(SJIF) DOI:10.47311/IJOES.2023.5.01.131	Indexed in: Google Scholar, Academia, Internet Archives, SJIF, Citefactor and DRJI etc.
<b>The Nature of Heroism and Rebellion against Social Expectations in J M Synge's 'The Playboy of the Western World'</b>	Research Journal Of English (RJOE)Vol-8, Issue-1, 2023 International Peer-Reviewed Journal ISSN: 2456-2696 Impact Factor: 7.613(SJIF)	Indexed in: International Citation Indexing (ICI), Cite Factor, International Scientific Indexing (ISI), Directory of Research Journal Indexing (DRJI) Google Scholar, Cosmos and Internet Archives.
<b>Subverting Oppressive Norms: The Characterisation of Velutha and the Fight Against Social Marginalization In Arundhati Roy's The God of Small Things</b>	International Journal Of English and Studies (IJOES) An International Peer-Reviewed Journal; Volume-5, Issue-3(March Issue), 2023 ISSN: 2581-8333 Impact Factor: 6.817(SJIF) DOI:10.47311/IJOES.2023.5.01.131	Indexed in: Google Scholar, Academia, Internet Archives, SJIF, Citefactor and DRJI etc.
<b>Exploring the Aesthetics of Theyyam, An Analysis of Ritual Art in North Kerala, India</b>	<b>Journal of Comparative Literature and Aesthetics.</b> Peer-reviewed journal	Awaiting Approval

<b>Breaking With Tradition- An Exploration of Nihilism in Fathers and Sons by Ivan Turgenev</b>	<b>Russian Literature</b> Publisher: Elsevier ISSN:0304-3479 E-ISSN:1878-3678	<b>Manuscript No:</b> RUSLIT-D-23-00030 <b>Cite Score-</b> 0.5 <b>Scopus coverage years:</b> from 1971 to 1974, from 1976 to Present
<b>Mapping the Social and Political Landscape of Colonial Trinidad in V.S. Naipaul's A House for Mr Biswas</b>	<b>The Journal of Commonwealth Literature</b> Publisher: SAGE Journals ISSN: 0021-9894 Online ISSN: 1741-6442	ID: JCL-23-0031

## 02. PUBLICATIONS: BOOK CHAPTERS

<b>TITLE</b>	<b>INTERNATIONAL STANDARD BIBLIOGRAPHIC DESCRIPTION (ISBD)</b>	<b>PUBLICATION INFORMATION</b>
<b><u>Self-Actualization in Hermann Hesse's Siddhartha</u></b>	ISBN: 978-93-93239-58-7 DIP: 18.10.9393239584 DOI: 10.25215/9393239584	International Peer-Reviewed Edited Book, Paradox Publication Guide House 2022
<b><u>The Catastrophe of Addiction in R. K. Narayan's The Financial Expert</u></b>	ISBN: 978-93-93239-48-8 DIP: 18.10.9393239487 DOI: 10.25215/9393239487	International Peer-Reviewed Edited Book, Paradox Publication Guide House 2022
<b><u>Bakha- The Beast of Burden in Mulk Raj Anand's Untouchable</u></b>	ISBN: 978-93-94727-01-4 DIP: 18.10.9394727019 DOI: 10.25215/9394727019	International Peer-Reviewed Edited Book, Paradox Publication Guide House 2022

## 03 . PUBLICATIONS: BOOK

<b><u>TITLE</u></b>	<b><u>DETAILS</u></b>	<b><u>DESCRIPTION</u></b>
<b>The Unforeseen Consequences of a Creative Solution</b>	ISBN- 13: 979-8388893185 (Amazon Kindle Edition) ASIN: BOBZSJ31J  (NOVELLA)	In "The Unforeseen Consequences of a Creative Solution", readers are transported to a rural Indian village where Achyutha, a theatre owner and family man, is faced with a daunting challenge. This intriguing tale explores themes of community, desperation, and the power of storytelling in a setting rich with Indian culture and tradition.

## **SELECTED ARTICLES**

<b>TITLE OF ARTICLE</b>	<b>MAGAZINE NAME</b>	<b>ISSUE NUMBER</b>
<b>The Relevance of Yin and Yang in Today's World: Finding Balance and Harmony.</b>	The Holistic Pine	Volume 2, Issue 3  Product ID:5297-1389703-NA-NED-T0-PRIY-REG-IND-DIY-220323-1

## **MAJOR PROJECT-**

PROSPERO AS A COLONISER IN WILLIAM SHAKESPEARE'S THE TEMPEST

A "Contra punctual Reading" of William Shakespeare's The Tempest

**Under the guidance of Prof. Devika Rani, Chairperson, DOS in English, Manasagangothri, Mysore**

## ACADEMIC INTERESTS

Postcolonial Literature, Psychoanalysis, American Literature, European Literature, Absurdism, Existentialism, Stoicism

## ACADEMIC RESPONSIBILITIES

Sl. No	RESPONSIBILITY/ POSITION HELD	INSTITUTION
1	Member of Academic Council (Student)	DOS in English Manasagangothri University of Mysore
2	Faculty Coordinator- Spectra 2022- National Level Inter-Collegiate Fest	Hindustan College, Mysore
3	Faculty Coordinator Illumination 2022 State Level Inter- Collegiate Literary Fest	Hindustan College, Mysore
4	Faculty Coordinator Pool Campus Placement Drive	Hindustan College, Mysore
5	Cambridge Ambassador	Hindustan College, Mysore
6	Guardianship 2022 Inter- Collegiate Online Literary Competition	Hindustan College, Mysore
7	Magazine and Newsletter Committee	Hindustan College, Mysore
8	Press Committee	Hindustan College, Mysore

## SELECTED WORKSHOPS/ SYMPOSIUMS/ CONFERENCES/SEMINARS/ ATTENDED

**Embodied Identities: The Body In Cultural Spaces-** Participated in a Two-day Multidisciplinary Online National Conference by Forum for Research in English, Centre for Advanced Studies and Research in English Language and Literature, Farook College, Kozhikode

**Diasporic Writers of India-** Participated in a One- Day State Level Seminar- at JSS College of Arts, Commerce and Science, Mysore

**International Webinar Series: TALK 2 “Political Economy of Indian Languages: A Communication Conundrum**

15 January 2021

Dept. of Arts in association with IQAC

De Paul College

**The Making of Gandhi- A Two-Day National Seminar**

**November 28,29 2019**

**Paper Presented-**

The Message of Gita In Gandhi's Life

DOS in English

**University of Mysore**

**Paper Presentation Competition- Inter-College**

**March 11, 2017**

**St. Joseph's First Grade College**

**Paper Title-** Impact of Colonization in Igboland in Chinua Achebe's Things Fall Apart

**University of Mysore**

**STARTUP IN ENGLISH LANGUAGE AND LITERATURE**

<b>STARTUP</b>	<b>DESCRIPTION</b>	<b>WEBSITE</b>
FLUENTWAYS	Our website offers a comprehensive range of online courses and resources to help students of English Language and Literature improve their skills in spoken English, literary analysis, and preparation for UGC NET English exam.	<a href="https://www.fluentways.com/">https://www.fluentways.com/</a>